



## The Young Arrows Awards

### List of Winners

#### AGENCY PRODUCER

Hector Murray for Ebookers, *Turn Your Passion Into A Holiday*  
made for Leo Burnett by Darling Films, Freefolk and Jungle, directed by Adam Gunser.

#### ANIMATION: 2D, STOP MOTION & CGI

Balazs Simon for BBC Sport, BBC Winter Olympics, *Extreme By Nature*  
made for BBC Creative by Blinkink, GYÁR and GAS, directed by Balazs Simon.

#### CINEMATOGRAPHY

Luke C Harper for Casablanca, *Apartmento*  
made for Casablanca Paris by Racket Studio Limited, Thomas Goldser and Rashid Babiker,  
directed by Rashid Babiker.

#### COLOURIST

Dominic Phipps at Company 3 for Wrangler, Jeans, *Long Live Cowgirls*  
made for Wrangler by Untitled Films, Arcade Edit and Fiddle Leaf Sound, directed by Scott Pommier.

#### CREATIVE TEAM

Chloe Neal & Ciara Boyle for Tesco, *Together This Ramadan*  
made for BBH London by They Gather.

#### DIRECTOR

Robert Sanderson for Certified Sports, *Dropped*  
made for House337 by Tag Collective Arts, Kabbage, Stone Dogs and Octa.

#### EDITING

Beth Roberts at Nomad Edit for NHS, Neonatal Unit, *Could You?*  
made for 2050 London by My Accomplish, Nomad Edit and Hannah Webster at UNIT,  
directed by Imogen Harrison.



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#### **MUSIC SUPERVISION**

Chris Christoforou at SIREN for Wimbledon 2022, *The Stage Awaits*  
made for McCann London by Nexus Studios and Factory, directed by Smith and Foulkes.

#### **ORIGINAL COMPOSITION**

Giovanni Zof for Samsung Galaxy S22 Ultra, *Short Film*  
made for We Are Social Sydney by We Are Social Studios London, directed by Millie Bobby Brown.

#### **POST PRODUCTION PRODUCER**

Olivia Ray at 750mph for British Heart Foundation, *This Is Science Fiction*  
made for Saatchi & Saatchi by Biscuit Filmworks, MPC and 750mph, directed by Ben Strebel.

#### **PRODUCTION COMPANY PRODUCER**

George Telfer for Sports Direct, Womens Euros, *Girls Don't Like Football*  
made for COPA90 by Agile Films, ETC and Slackin Beats, directed by Yoni Lappin.

#### **PRODUCTION DESIGN**

Millie Wilkie & Liberty Scarlett, Set Sisters for Onet, News Company, *Herd Immunity*  
made by Havas Studios & Papaya Films, Absolute Post and Jungle, directed by Rosie May Bird Smith.

#### **SOUND DESIGN**

Kaspar Broyd at String and Tins for FLY, *Otherlands Festival*  
made by Eyebolls, Archie Short and String and Tins, directed by Archie Short.

#### **STUDENT COMMERCIAL OF THE YEAR**

Max Bach for Adventure 001, *Falconry Experience*  
made for NFTS, directed by Max Bach.

#### **VFX**

Nathan Clark at Framestore for Three Ireland, *Jeff's World*  
made by Boys + Girls by Framestore, directed by Tomas Jonsgården.